

Young Writers Project 2024



[The Carnegie Center](#) invites young women and nonbinary students in **GRADES 9-12** to apply to the Young Writers Project, a **FREE** series of intensive workshops focused on creative self-expression through writing. The selected group of participants will attend seven sessions (see below). In these workshops, experienced writers in their 20s and 30s will mentor on a variety of genres, encouraging participants to look within themselves for issues that are important in their lives. Participants will also learn techniques of delivering an effective literary reading and other business-of-writing tips. The program will culminate in a public reading and a Writing Mentoring Day.

WHERE & WHEN: All sessions take place from 10:00 am-2:00 pm either virtually via Zoom or at the Carnegie Center for Literacy and Learning (251 West Second Street, in downtown Lexington, KY). **Participants must commit to attending all seven sessions.**

March 9: Cohort Building *with* Elizabeth Kilcoyne

March 16: Seeing the Poem: Imagery, Ephemera, & Broad­sides *with* Danni Quintos

March 23: From Meet-Cute to HEA: Writing Romance Your Way *with* Kaitlyn Hill

March 30: The Braided Essay *with* Asha French

April 6: **SPRING BREAK - NO SESSION**

April 13: Writing the Self: Telling Personal Truths Through Fiction *with* Olivia A. Cole

April 20: What Now?: Revising and Reading Your Own Work *with* Savannah Sipple

April 27: Invoking All The Senses: Setting as Character! *with* Mariama J. Lockington

MENTORING DAY: Participants will be required to attend a Writing Mentoring Day at a local elementary school (typically one weekday in April from 3-5pm; exact date/time TBD). The Carnegie Center can provide a letter to schools requesting early dismissal if needed. Participants will work in pairs, small groups, or individually on creative writing exercises with 4th and 5th grade girls. Cash stipends are provided for Mentoring Day participation.

PUBLIC READINGS: Participants will be invited to showcase their writing talents in a public reading (May 2024). Participation in the public reading is not mandatory, but strongly encouraged. Cash stipends are provided for participation in the reading.

COST: There is NO application or participation fee! Students admitted to the program will receive full scholarships covering all instruction and materials. Participants are asked to bring their own bag lunches, as lunch will not be provided. The Young Writers Project is funded in part by the Kentucky Foundation for Women and Toyota Motor Manufacturing KY.

ADMISSION: To be considered for the Young Writers Project, please submit the following:

- a completed cover sheet
- a letter stating your interest and motivations for participation

- a writing sample (5 pages maximum)
- a photo/video release form (if you do not give permission for us to use your photo, please make a note on the form)

APPLICATION MENTORING: Mentors are available to you for free to assist with preparing your application materials and work sample. All interested applicants are encouraged to schedule time with a mentor. Please reach out ahead of the application deadline.

This program welcomes participants with diverse expressions of cultural identity; from varying communities of place; and with a range of worldviews, races, ethnicities, gender identities, sexual orientations, and levels of ability.

Application should be postmarked, hand-delivered to the Carnegie Center, or emailed with the subject line "Young Writers Project Application" to Maggie Garnett at maggie@carnegiecenterlex.org by **WEDNESDAY, JANUARY 31**. Selection will be limited to 15 young women and nonbinary writers.

Applicants will be notified no later than February 9.

For more information, contact Maggie Garnett at maggie@carnegiecenterlex.org.

Send cover sheet, letter of interest, and writing sample by **WEDNESDAY, JANUARY 31 to:**

Young Writers Project
The Carnegie Center for Literacy and Learning
251 West Second Street
Lexington, KY 40507

Thanks to our funder:  **Kentucky**
Foundation for Women

Young Writers Project 2024

Cover Sheet



Applicant Name _____

Guardian Name _____

Mailing Address _____

City _____ State _____ Zip _____ County _____

Phone Number _____

Applicant Email Address _____

Guardian Email Address _____

Grade _____

School _____

How did you learn about the Young Writers Project?

If selected to participate in the Young Writers Project, I commit to attending all seven sessions and the Writing Mentoring Day. I will also attend the public reading if at all possible. I understand that this program welcomes participants with diverse expressions of cultural identity; from varying communities of place; and with a range of worldviews, races, ethnicities, gender identities, sexual orientations, and levels of ability.

Student Signature _____ Date _____

Parent/Guardian Signature _____ Date _____

Applicants will be notified no later than February 9.

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Photograph & Video Release Form



I hereby grant permission to the rights of my image, likeness and sound of my voice as recorded on audio or video tape without payment or any other consideration. I understand that my image may be edited, copied, exhibited, published, or distributed and waive the right to inspect or approve the finished product wherein my likeness appears. Additionally, I waive any right to royalties or other compensation arising or related to the use of my image or recording. I also understand that this material may be used in diverse educational settings within an unrestricted geographic area.

Photographic, audio or video recordings may be used for the following purposes:

- conference presentations
- educational presentations or courses
- informational presentations
- on-line educational courses
- educational videos
- media coverage
- program publicity
- grant reports

By signing this release, I understand this permission signifies that photographic or video recordings of me may be electronically displayed via the Internet or in the public educational setting.

I will be consulted about the use of the photographs or video recording for any purpose other than those listed above.

There is no time limit on the validity of this release nor is there any geographic limitation on where these materials may be distributed.

By signing this form, I acknowledge that I have completely read and fully understand the above release and agree to be bound thereby. I hereby release any and all claims against any person or organization utilizing this material for educational purposes.

Applicant Name _____

Signature _____ Date _____

(If under 18) Parent's Signature _____ Date _____