

Young Women Writers Project

2021



[The Carnegie Center](#) invites young women in grades 9-12 to apply to the Young Women Writers Project, a **FREE** series of intensive workshops focused on creative self-expression through writing. The selected group of participants will attend six sessions (see below). In these workshops, experienced writers in their 20s and 30s will mentor on a variety of genres, encouraging participants to look within themselves for issues that are important in their lives. Participants will also learn techniques of delivering an effective literary reading and other business-of-writing tips. The program will culminate with two public readings and a Writing Mentoring Day.

WHERE & WHEN: All sessions take place from 10:00 am-2:00 pm either virtually via Zoom or at the Carnegie Center for Literacy and Learning (251 West Second Street, in downtown Lexington, KY). Participants must commit to attending all six sessions.

February 13: The Power of 'I': Exploring the Self – of You *and* Your Characters with *Olivia Cole*

February 20: How to Write the Truth: Personal Essay with *Minda Honey*

February 27: Creating Conflict with *Elizabeth Kilcoyne*

March 6 : The Braided Essay with *Asha French*

March 13: Women of Affrilachia with *Danni Quintos (poetry)*

March 20: Breathing Life into Words: the Art of Performing Your Work with *Sarah Combs*

MENTORING DAY: Participants will be required to attend a Writing Mentoring Day at a local elementary school (typically one weekday in April from 3-5pm; exact date/time TBD). The Carnegie Center can provide a letter to schools requesting early dismissal if needed. Participants will work in pairs, small groups, or individually on creative writing exercises with 4th and 5th grade girls. Cash stipends are provided for Mentoring Day participation.

PUBLIC READINGS: Participants will be invited to showcase their writing talents in two public readings (May 2021 & September 2021 during the Kentucky Women Writers Conference). Participation in the public readings is not mandatory, but strongly encouraged. Cash stipends are provided for participation in the May reading.

COST: There is NO application or participation fee. Students admitted to the program will receive full scholarships covering all instruction and materials. Participants are asked to bring their own bag lunches, as lunch will not be provided. The Young Women Writers Project is funded in part by the Kentucky Foundation for Women and Toyota Motor Manufacturing KY.

ADMISSION: To be considered for the Young Women Writers Project, please submit the following:

- a completed cover sheet (below);
- a letter stating your interest and motivations for participation;
- a writing sample (5 pages maximum);
- a photo/video release form (if you do not give permission for us to use your photo, please make a note on the form)

Application should be postmarked by or hand-delivered to the Carnegie Center by 5:00pm on **FRIDAY, JANUARY 15**.

Selection will be limited to 15 Young Women Writers. Applicants will be notified no later than February 1. For more information, contact Sarah at sarah@carnegiecenterlex.org or 859-254-4175, ext. 27.

Send cover sheet, letter of interest, and writing sample by FRIDAY, JANUARY 15 to:

Young Women Writers Project
The Carnegie Center for Literacy and Learning
251 West Second Street
Lexington, KY 40507

www.CarnegieCenterLex.org

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Cover Sheet



Applicant Name _____

Guardian Name _____

Mailing Address _____

City _____ State _____ Zip _____ County _____

Phone Number _____

Applicant Email Address _____

Guardian Email Address _____

Grade _____ School _____

How did you learn about the Young Women Writers Project? _____

If selected to participate in the Young Women Writers Project, I commit to attending all six sessions and the Writing Mentoring Day. I will also attend the public readings if at all possible.

Student Signature _____ Date _____

Parent/Guardian Signature _____ Date _____

Applicants will be notified no later than February 1.

Thanks to our funder



The Kentucky
Foundation For
Women

www.CarnegieCenterLex.org

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Photograph & Video Release Form



I hereby grant permission to the rights of my image, likeness and sound of my voice as recorded on audio or video tape without payment or any other consideration. I understand that my image may be edited, copied, exhibited, published or distributed and waive the right to inspect or approve the finished product wherein my likeness appears. Additionally, I waive any right to royalties or other compensation arising or related to the use of my image or recording. I also understand that this material may be used in diverse educational settings within an unrestricted geographic area.

Photographic, audio or video recordings may be used for the following purposes:

- conference presentations
- educational presentations or courses
- informational presentations
- on-line educational courses
- educational videos
- media coverage
- program publicity
- grant reports

By signing this release I understand this permission signifies that photographic or video recordings of me may be electronically displayed via the Internet or in the public educational setting.

I will be consulted about the use of the photographs or video recording for any purpose other than those listed above.

There is no time limit on the validity of this release nor is there any geographic limitation on where these materials may be distributed.

By signing this form I acknowledge that I have completely read and fully understand the above release and agree to be bound thereby. I hereby release any and all claims against any person or organization utilizing this material for educational purposes.

Applicant Name _____

Signature _____

Date _____

(If under 18) Parent's Signature _____

Date _____