2018 Kentucky Writers Hall of Fame

Dr. bell hooks 2018 KY Writers Hall of Fame Inductee

ADULT WRITING CLASSES (PAGES 8-15)
JUST ENOUGH ARABIC (PAGE 19)

WEEKLY STORY TIME
FOR EARLY LEARNERS (PAGE 20)
ELEMENTARY & MIDDLE SCHOOL READING & MATH CLASSES (PAGE 21)

251 WEST SECOND ST, LEXINGTON, KY 40507
MONDAY – THURSDAY, 10:00 AM TO 7:30 PM • FRIDAY, 10:00 AM TO 5:00 PM • SATURDAY, 10:00 AM TO 2:00 PM
The Quiet Heroes of Tutoring

The two most important people in any tutoring relationship are, of course, the tutor and the student. But when it comes to supporting that essential bond, no one matters more than the student’s family. Parents, grandparents, aunts, uncles, cousins – you are the people who register your students for tutoring, and then get them to Carnegie every week.

You are the quiet heroes of our tutoring program.

Bringing a child to Carnegie after school isn’t always easy. Many parents are at work during tutoring hours; others don’t have a car available all the time. Nonetheless, nearly all of our tutoring parents find a way to show up with their children every week.

Why does it matter to show up consistently? Carnegie Tutoring Coordinator Carol Jordan says consistency helps tutoring in three ways: 1) it provides maximum time for the tutor to help the student; 2) it reduces “backtracking,” or children losing what they had previously learned; and 3) it encourages a deeper sense of trust between tutor and student. That trust is fundamental to a good scholarly relationship, and can even bring benefits beyond the academic.

So here’s to the family members of our tutoring kids: Thank you for consistently feeding the curiosity and creativity of the children in your care. Thank you for reading to them at bedtime. Thank you for encouraging them – and for making sure they show up.

Thank you for being your child’s unsung hero.

Cheers,

Neil Chethik
Executive Director

Parents: Check out the Making the Leap from ‘I Can’t’ to ‘I Will’: Training For Tutors & Parents on page 22!

SAVE THE DATE

2018 Literary Luncheon featuring Crystal Wilkinson
Author of Birds of Opulence

Saturday, June 2, 1:00 pm
Gratz Park, Lexington, KY

Per Table $800
Priority Seating for 8 people

Per Person $100
Seating based on RSVP date
In non-priority seats

Please visit www.CarnegieCenterLex.org for updates
All proceeds benefit the Carnegie Center for Literacy and Learning.
Neal De Leon and Ron Bingham show that one-on-one mentoring is an important aspect of any tutoring program.

Neal, an 8th grader at LTMS, thinks that tutoring is fun because his tutor, Ron Bingham, gives Neal the opportunity to discuss topics in depth, something Neal doesn’t get to do in school. These discussions help Neal to make sense of school topics, as well as to understand current events. “I think Mr. Ron is a very great tutor and teacher because he puts the kids first,” Neal said. “He sits down and asks, ‘What do you want to learn about?’ I literally have a list of topics. He just goes boom-boom-boom. He sets everything in a way I can understand. In a way I can have fun. I get to learn things that I don’t get taught in school like quantum physics or how we, as humans, affect the environment.”

“We had a great time last week learning about Einstein,” Ron added. “That was his idea to talk about him. We’ve gone through pretty much every topic there is!”

“It’s really enjoyable because I get to express myself the way I think,” Neal said. “I think that because of how many topics we have covered, everything in school is just bang-bang-bang. I can understand how things work.” An example was during his design and modeling class. “In that class we discuss engineering. Mr. Ron taught me how a car worked. Because of having that knowledge, I can understand how things work. He has helped me a lot. A lot!”

Ron Bingham decided to volunteer as a tutor several years ago after helping someone in prison work toward earning a GED. “I realized how much I enjoyed tutoring so I came to the Carnegie Center,” he said. He’s tutored several students, but found it frustrating when parents and students didn’t bring enthusiasm to the sessions. Then, three years ago, he began tutoring Neal. When Ron brought poetry and quotes to share, he was impressed with how quickly Neal was able to grasp the meanings. “Tutoring became fun again,” he said, “and after three years, it’s still enjoyable.”

“His family supports him,” Ron added. “Neal wants to get ahead. I think that’s because of his family and himself. That’s not always the case. He has a bright future. That’s what makes it enjoyable.”

Irma Vazquez, Neal’s mother, explained that Neal initially came to the Carnegie Center for tutoring because he was having a little trouble with math. She wanted him to get better, and she has seen improvement. Like most tutoring pairs, they began working on other subjects together, too. “Ron is a really nice person. I can see that he really cares about Neal excelling in academics,” Mrs. Vazquez said. She really appreciates how much effort Ron puts into their tutoring sessions.

“It’s a great place,” Neal’s sister, Teresa De Leon said. “Neal loves Ron and Ron loves Neal. Neal always tells me how great Ron is. He always looks forward to coming back. Even though his grades are better, he likes coming here. It’s grown into a real relationship. It’s great having the one-on-one time with a tutor. You can’t get that in school!”

*If you’re interested in being a tutor or registering a child in the tutoring program, see page 22.*
**EVENTS**

**Novel-Tea**

**Featuring Angela Correll**

Saturday, February 17
11:00 am-1:00 pm
$5 (incl. tea & small bites)

Celebrate our Valentine's Day Novel Tea with Angela Correll, the author of the May Hollow Trilogy - Grounded, Guarded, and Granted. Preservationist, restauranteur, soapmaker, and entrepreneur, Angela's novels bring a wonderful sense of Kentucky life and love. Come enjoy tea, bites, and all that makes Kentucky home. A great time for all ages!

**Genre Fiction Author Reading & Panel**

Friday, March 16
noon-2:00 pm
FREE & open to the public
(optional lunch: $10)

Join us to meet and learn from a panel of authors including Gwenda Bond (author of the YA book, Strange Alchemy; the Lois Lane series; and more); Andrew Shaffer (author of How to Survive a Sharknado and Other Unnatural Disasters; The Day of the Donald; Trump Trumps America; and more), and Tiffany Reisz (author of The Bourbon Thief; The Original Sinners series; and more). This event includes a panel of the authors answering your questions about writing genre fiction, as well as a reading and signing by the authors. Registration is not required unless you want a boxed lunch (register by Wednesday, March 14 to guarantee a lunch). Offered as a part of LexArts’ Arts Showcase Weekend.

**Harriett A. Rose Legacies Writing Contest Reading**

Wednesday, March 21
6:00 pm
FREE & open to the public

Join us for a reading by winners of the Harriett A. Rose Legacies Writing Contest. For information on the contest, see page 14.

**Young Women Writers Project Reading**

Wednesday, May 16
5:30 pm
FREE & open to the public

Join us for a reading by the high school participants of the 2018 Young Women Writers Project. For information on the project, see page 19.
Original Photographs by Linda Bruckheimer – “Roadside America: From Harlem to Hollywood”

Friday, January 19
5:00-8:00 pm
FREE & open to the public
See right for more information.

Exhibit by Carlton Wing

Friday, March 16
5:00-8:00 pm
FREE & open to the public
Description forthcoming.

“ROADSIDE AMERICA: FROM HARLEM TO HOLLYWOOD”
ORIGINAL PHOTOGRAPHS BY LINDA BRUCKHEIMER

PLEASE JOIN US FOR A RECEPTION & PERSONALLY MEET LINDA BRUCKHEIMER
FRIDAY, JANUARY 19, 2018 | 5-8 P.M.

CARNegie CENTER FOR LITERACY & LEARNING
251 W. SECOND STREET | LEXINGTON, KENTUCKY
CARNegieCENTERLEXORg
(859) 254-4175

NO RSVP REQUIRED
In September, the Carnegie Center celebrated its 25th anniversary with a birthday party in Gratz Park. From face painting to live music and of course, book giveaways, we had a wonderful time celebrating with our friends!
Do you need feedback on a manuscript? Could your writing improve with a dedicated coach? The Carnegie Center's Writing Mentor Service is your opportunity to work one-on-one with a published writer.

WRITER MENTORING

1. Visit www.CarnegieCenterLex.org/writing/writing-mentor-service for full bios and email addresses for these and other Carnegie mentors.

2. Contact your chosen mentor by email. Mention that you are interested in Carnegie mentoring, and set up an appointment at the Carnegie Center, Wild Fig Books & Coffee, or Brier Books.

3. Before or after you meet with the mentor, pay for your session at the Carnegie Center front desk (or call the Carnegie Center at 859-254-4175, ext. 21 to pay if you are meeting offsite).

$45 per hour; $30 per hour for students in need of financial assistance. Mentoring sessions can take place at the Carnegie Center, Wild Fig Books & Coffee (726 North Limestone), or Brier Books (319 S. Ashland Avenue Ste. 100).
Writing Fiction

Writing Kids’ Books
Marcia Thornton Jones
Carnegie Center Author Academy Coordinator & Writing Mentor

WINTER: Mondays, January 8-March 12 (no class January 15)
SPRING: Mondays, April 9-May 21
noon-1:30 pm
$117 WINTER / $91 SPRING (choose one or both seasons)

Find focus, gain confidence, and learn about writing fiction for kids through discussion, peer-sharing, and writing exercises. Come with a work-in-progress—or at least an idea for one. Led by Marcia Thornton Jones, an award-winning author who has published more than 130 books for children with sales totaling more than 43 million copies worldwide. [ALL LEVELS]

Sci-Fi & Fantasy Writing Group
Jason Sizemore

WINTER: Mondays, February 5-March 26
SPRING: Mondays, April 9-May 21
5:30-7:00 pm
$104 WINTER / $91 SPRING (choose one or both seasons)

Join a lively, diverse group of genre writers looking to improve and expand their abilities in these forms of fiction. This is a chance to limber up as a writer, get feedback from others, and gain confidence in an affirming atmosphere. Please bring a story or excerpt to read for the group on the first day. Limit: 10 participants. Jason is a Hugo and Stoker Award-nominated editor, and runs Apex Publications, a local science-fiction, fantasy, and horror press based in Lexington. [ALL LEVELS]

Fiction Writing Group
Sarah Combs

WINTER: Wednesdays, January 17-March 21
SPRING: Wednesdays, April 11-May 23
11:00 am-12:30 pm
$130 WINTER / $91 SPRING (choose one or both seasons)

This is an opportunity for fiction writers of all genres and levels of experience. Through hands-on writing exercises and discussion of contemporary fiction, we will examine such nuts-and-bolts elements as voice, point of view, mood, and plot. Led by Sarah Combs, author of the YA novels Breakfast Served Anytime and The Light Fantastic, both published by Candlewick Press. [ALL LEVELS]

The Power of a Great First Chapter
Tiffany Reisz

Saturday, February 3
10:30 am-12:30 pm
$30

The first chapter of a novel is what sells the book. Learn how to hook your reader with a strong opening chapter that’ll keep your readers turning pages until the end. Also, we’ll discuss what not to do in a first chapter to avoid getting tossed out of the slush pile, and how to keep the story momentum going from beginning to THE END. Led by Tiffany Reisz, author of the internationally bestselling and award-winning Original Sinners series from Mira Books (Harlequin/Mills & Boon). [ALL LEVELS]

How to Write Dialogue
Lynn Pruett

Saturday, February 17
10:30 am-1:45 pm
$40 for this class only ($80 for package)

Dialogue must sound like real speech but it must not be a recording of actual conversations. We will cover contemporary conventions used in creating good dialogue, such as punctuation, grammar (the use of adverbs), dialogue tags, and gestures. We will also discuss the use of dialect, characterization through dialogue, and dialogue as a plot element, and try our hand at good dialogue, such as punctuation, grammar (the use of adverbs), dialogue tags, and gestures. We will also discuss the use of dialect, characterization through dialogue, and dialogue as a plot element, and try our hand at exercises such as writing a scene of dialogue with no tag lines. Led by Lynn Pruett, novelist and Carnegie Center Author Academy mentor. [ALL LEVELS]

Setting: Your Other Main Character
Tiffany Reisz

Saturday, March 17
10:30 am-12:30 pm
$30 for this class only ($80 for package)

Setting in a novel isn’t simply the background to your story. It’s another character! Learn why the right setting can make or break your novel, how to choose the best setting for your story, how to research that setting without leaving your house, and how to develop your setting with the right amount of detail. Led by Tiffany Reisz, author of the award-winning southern novel The Bourbon Thief from Mira Books (Harlequin/Harper Collins). [ALL LEVELS]

Writing a Sex Scene: How Not to Screw It Up
Jason Hill & Kelly Hill

Saturday, February 10
10:30 am-12:30 pm
$30

Everybody does it, everyone talks about it, but writing about sex can be hard. This workshop will examine well-written and not-so-well-written sex scenes in literary fiction. We will begin and end with writing prompts meant to identify the purpose of sex scenes in students’ fiction. Jason Hill is on staff in Spalding University’s Creative Writing MFA Program, and one of his short stories was nominated for a Pushcart Prize. Kelly Hill’s short story “Dream Club” was nominated for a Pushcart Prize and was also the winner of the 2015 William Richey Short Fiction Contest. [ALL LEVELS]

Fine-Tuning Your Sense of Voice
Kayla Rae Whitaker

Saturday, April 21
10:30 am-12:30 pm
$30 for this class only ($80 for package)

A writer’s sense of voice—the sounds, tones, and singular phrasing that becomes the stylistic thumbprint by which the author can be identified—is one of the greatest driving forces behind a story, the element to which the reader becomes most intimately bound. Learn to better become yourself on the page with this class, which is a running start to your new, best body of work. Kayla Rae Whitaker’s novel, The Animators, was chosen as a Spring 2017 Barnes & Noble Discover Great New Writers Selection. [ALL LEVELS]
Tension: The Tool You Can’t Do Without
Kayla Rae Whitaker
Thursdays, February 15-March 8
5:30-7:00 pm
$56
Tension is a non-negotiable element of good fiction; without the pull of a problem or a pursuit, where is the drive to turn the page? Through readings, exercises, and workshops, this course will explore ways in which we can establish urgency in our writing to keep readers engaged. Kayla Rae Whitaker’s novel, The Animators, was chosen as a Spring 2017 Barnes & Noble Discover Great New Writers Selection. [ALL LEVELS]

Flash Fiction
Donna Ison
Thursdays, April 12-May 24
5:30-7:00 pm
$91
Even in our furiously fast-paced society, everyone has time to read flash fiction, which is why it is quickly becoming one of the most popular genres. Learn how to write a fantastic flash story that is rich in character, conflict, plot, theme, dialogue, and tone in 500 words or less. Led by Donna Ison, winner of the Carnegie Center’s Flash Fiction Contest in both 2016 and 2017. [ALL LEVELS]

Write a Novel in 6 Months
Marcia Thornton Jones
Carnegie Center Author Academy Coordinator & Writing Mentor
Last Saturday of each month, April through September
(The May session will take place on May 19.)
10:30 am-1:30 pm
$132
This once-a-month workshop provides writers options for structuring their novels, developing pivotal plot scenes, writing prompts designed to help writers make forward progress, and group mentoring/brainstorming to help break through obstacles. Feel free to bring your lunch. Led by Marcia Thornton Jones, an award-winning author who has published more than 130 books for children with sales totaling more than 43 million copies worldwide. [INTERMEDIATE/ADVANCED]

Playful Forms of Fiction
Jason Hill
Saturday, March 3
10:30 am-1:30 pm
$40
Email chains, contracts, shopping lists, and word problems. Possible storytelling forms are not limited to traditional narrative. This class is designed to help students recognize the potential for storytelling in all its contemporary varieties. We will examine nontraditional structures using examples from writers of contemporary fiction and use a writing prompt to help us discover new forms of expression. Led by Jason Hill, whose short story “Alex Gehry Changed His Status to Single,” told as a series of comments on a Facebook post, was nominated for a Pushcart Prize. [ALL LEVELS]
Nonfiction Writing Group
Neil Chethik
Carnegie Center Executive Director
WINTER: Tuesdays, January 9-March 27
SPRING: Tuesdays, April 10-May 22
noon-1:30 pm
$156 WINTER / $104 SPRING (choose one or both seasons)
Join a lively, diverse group of people in exploring nonfiction writing, including personal essays, columns, magazine pieces, and autobiography. This is a chance to limber up as a writer, get feedback from others, and gain confidence in an affirming atmosphere. Neil is the author of FatherLoss: How Sons Deal With the Deaths of Their Dads (Hyperion) and VoiceMale: What Husbands Really Think About Their Marriages (Simon & Schuster). [ALL LEVELS]

Essay & Column Writing
Teri Carter
Thursdays, January 11-March 29
5:30-7:00 pm
$156
Have you ever wanted to write a short piece for a magazine or newspaper, but didn’t know where to start? In this class, you will learn what makes for a great essay, how to tell a story in 800 words or fewer, and how to get it published. Led by Teri Carter, a freelance columnist whose work can be found in The Washington Post, the New York Times, and locally in the Lexington Herald-Leader. [ALL LEVELS]

Writing a Biography
Bill Ellis
Saturday, February 24
10:30 am-12:30 pm
$30
Writing a biography is not as simple as it sounds. You must not only know the background and details of a single person but also the history of that era. And you must present all that information in a way that is intriguing and appealing to readers. Who would be your subject? In this intensive class, we’ll look at and practice writing the components of a successful biography. Bill Ellis is the author of Irvin S. Cobb: The Rise and Fall of an American Humorist, which has recently been published by the University Press of Kentucky. [ALL LEVELS]

Memoir: How to Tell a True Story
Graham Shelby
Saturday, April 28
10:30 am-12:30 pm
$30
Great nonfiction has many of the same basic elements as great fiction: characters, conflict, suspense, humanity, and a structure with a beginning, middle and end. Whether you’re looking to tell your own story or someone else’s, this class will help you define and refine your stories by identifying the most compelling events and perspectives and discussing innovative ways to captivate readers – all while telling the truth. Graham Shelby is a writer and performer who has published more than 60 personal essays and worked with national media outlets like NPR, Salon, Forbes, Marketplace, Creative Nonfiction, Reader’s Digest, and The Moth Radio Hour. [ALL LEVELS]

Autobiographical Comics
Kenn Minter
Thursdays, April 12-May 24 (no class May 17)
5:30-7:00 pm
$78
Autobiography appears in many mediums and we all have a story or two to tell. This class will focus on the autobiographical comic strip and graphic novel art form. Along with learning comic and sequential art basics, exposure to the work of some of the strongest autobiographical comic artists, students will be encouraged to express their own voice and create personal stories. Amateur illustrators welcome. Required supplies: Sharpies (fine point and extra fine point); #2 pencil, eraser, an 11 x 17 Bristol Board pad (smooth), and an 8.5 x 11 sketchbook; all other supplies will be provided. Led by Kenn Minter, writer, illustrator, and publisher of comics and graphic novels. Kenn served at the University of Kentucky as an Art Director for 20 years. [BEGINNING/INTERMEDIATE]

Photos from the 2017 Next Great Writers Contest & Flash Fiction Contest Reading
WRITING
Publishing

Building Your Author Platform
Lisa Haneberg

WINTER: Tuesdays, January 16–February 20
SPRING: Tuesdays, April 17–May 22
5:30–7:00 pm
$78 per season (choose one or both)

All authors need a platform—the online presence that allows anyone in the world to find them. This hands-on class will help you create a platform that attracts and engages your target readers and prepares you to sell your books. Open to fiction and nonfiction writers. Led by Lisa Haneberg, author of over twenty traditionally and self-published fiction and nonfiction books. [ALL LEVELS]

Nonfiction Book Proposals
Andrew Shaffer

Saturday, April 14
10:30 am–12:30 pm
$30

Got an idea for a nonfiction book or memoir? Before you invest months or years writing it, hold up! Nonfiction publishing isn’t like the fiction market—you don’t need to have a completed manuscript before querying agents. New York Times bestseller Andrew Shaffer—author of two nonfiction titles for HarperCollins—will help you turn your idea into a slickly-formatted book proposal. [ALL LEVELS]

Querying Agents: Novels
Jennifer Mattox

Carnegie Center Kentucky Great Writers Series Coordinator

Thursday, April 19
5:00–7:00 pm
$30

If you want to publish traditionally once you’ve finished writing and revising your novel, most likely you will need to secure a literary agent first. Learn the process for seeking a literary agent, from beginning to end: where to find agents, the formula for writing a query letter, what may be required in your submission package, how to keep track of query submissions, and the proper etiquette for interacting with agents. Though your novel must be complete before you submit to literary agents, you do not need to be finished in order to attend this seminar. Led by Jennifer Mattox, whose fiction is represented by the John Hawkins & Associates literary agency. [INTERMEDIATE/ADVANCED]

Who is that instructor?
Visit CarnegieCenterLex.org &
click on the class to see an instructor bio!
Humor Writing: The Rules of Comedy
Andrew Shaffer
Saturday, March 10
10:30 am-12:30 pm
$30

“Explaining humor is a lot like dissecting a frog,” Mark Twain allegedly said. “You learn a lot in the process, but in the end you kill it.” Thankfully, we’ve learned a lot about humor since Twain’s day. It’s now possible to dissect what makes something funny—and have fun doing it.

New York Times bestseller and author of over half a dozen humorous books Andrew Shaffer will explain the “rules of comedy,” and offer tips on incorporating humor into your writing toolkit. Students will learn about hyperbole, repetition, and other basic comedic techniques and experiment with each through in-class exercises. No frogs or comedians will be dissected. [ALL LEVELS]

Writing a Murder Mystery
Donna Ison

Murder Mystery is part character, part plot, and part puzzle, making it one of the most challenging and rewarding genres. In this class, you will learn the essential elements of a killer “who done it,” which can be employed for plays, screenplays, and novels alike. Donna has written two novels, historical drama for museums nationwide, an array of plays dedicated to social-consciousness, and a dozen murder mysteries for Bluegrass Mystery Theatre. [ALL LEVELS]

Inspirational Writers Discussion Group
Christopher Kelder
Third Wednesday of each month, January through May
5:30-7:00 pm
FREE

This group is designed for writers and poets who deem their writing to fall in the inspirational genre. This can be prose, poetry, or non-fiction that can be religious or simply uplifting in nature. We will meet once a month to share our work in a positive, affirming atmosphere. We will discuss publication options and the possibility of organizing readings/signings and workshops. Led by Christopher Kelder, award-winning writer, producer, and director of three films and author of five books. [ALL LEVELS]

Writing Retreat
Marcia Thornton Jones
Carnegie Center Author Academy Coordinator & Writing Mentor
Monday, March 19-Friday, March 23
10:30 am-3:30 pm
$180

Break through writing obstacles during this week-long writing retreat designed to provide motivation and promote writing flow. Each day of this retreat will include: freewriting exercises, goal-setting, independent writing time, craft discussions, and problem-solving sessions to help break through blocks. The retreat will culminate with a share/response session featuring a selection of the week’s writing. Lunch is not provided. Led by Marcia Thornton Jones, an award-winning author who has published more than 130 books for children with sales totaling more than 43 million copies world-wide. [ALL LEVELS]
Shut Up and Write

Melissa Bell-Pitts
at the Scott County Public Library
104 S. Bradford Lane, Georgetown
Monday, February 26
6:00-8:00 pm
FREE
Call 502-863-3566 to register
Do you have a novel, memoir or essay inside you? Have you started putting pen to paper or do you have too many pages to manage? We will jump in with exercises and prompts to help you generate material and focus on revision as re-seeing. Our goal is to create a safe and stimulating environment for your writing (no matter where you are in the creative process) and to give you insights to take your project to the next level. For those who feel comfortable and ready to share, bring in your first three pages for a mini workshop (double-spaced, 12-point font, 15 copies). Finally, we will address techniques to keep you motivated until your project is complete. This class takes place at the Scott County Public Library, 104 S. Bradford Lane, Georgetown. [ALL LEVELS]

Writing as Play

Genevieve Mangine & Jeanne Terry
Saturday, April 7
10:30 am-12:30 pm
$35 (includes materials)
This class explores the joyous play that underlies all creative endeavors. We’ll coax out our inner clowns by engaging tools of theater—writing from behind the mask, role-playing, improvisation, and imaginative scene-setting. Using art materials, we’ll dive into some monkey business to reconnect with emotions that power fresh and vibrant writing. And we’ll go on a treasure hunt for the golden shadow. Led by Genevieve Mangine, whose work appears in poetry publications, newspapers, and magazines; and Jeanne Terry, who is a jeweler, art doll maker, and art teacher. [ALL LEVELS]

Conference Prep: The Pitch, First Page Critique & More

Jennifer Mattox
Carnegie Center Kentucky Great Writers Series Coordinator
Saturday, April 28
10:30 am-12:30 pm
FREE with registration to the 2018 Carnegie Books-in-Progress Conference (see page 9)
If you’re serious about your writing, you’ll want to hear some helpful tips before you attend the Books-in-Progress Conference. We’ll discuss how to pitch to an agent, what to expect from the First Page Critique Panel, and ways networking with the literary community can benefit you. This seminar is led by one of the conference organizers. Completion of the “Querying Agents: Novels” seminar (page 11) is recommended, but not required. [ALL LEVELS]
Poetry 101

Angel C. Dye

WINTER: Mondays, January 29–March 5
SPRING: Mondays, April 9–May 14
5:30–7:00 pm
$78 per season (choose one or both)

Practice honing your interest and skills in the art of poetry writing in this fun, relaxed workshop. Each week writers of all levels will challenge themselves by experimenting with different poetic forms and leave with drafts for further composition. Some possible forms to be explored include the haiku, tanka, sonnet, “Where I’m From,” and gigan. Led by Angel C. Dye, a poet and Master of Fine Arts in Creative Writing student at the University of Kentucky; her work has appeared in Sixfold Journal, About Place Journal, and African Voices Magazine. [BEGINNING/INTERMEDIATE]

Prosetry: Prose & Poetry

Sarah McCartt-Jackson

Saturdays, April 7–28
10:30 am–noon
$56

Participants will examine how prose and poetry interact by reading essays by renowned poets, dealing with different elements of craft and poetic contemplation each week. Then we compare their thoughts to their work. Each week, we find inspiration through generative writing prompts. Sarah is the author of two chapbooks and countless poems and stories, and her poetry book Stonelight (forthcoming in 2018) won the Airlie Prize. [ALL LEVELS]
**Writing Events**

**Revision / Grammar**

**Revision**

Wednesday, February 21-March 7
5:30-7:00 pm
$42

2017 Man Booker Prize winner George Saunders has said that revision is an act of love. To produce their best work, writers must learn the art and science of revision. During this hands-on workshop, participants will use tried and true checklists to improve writing clarity (the science). They will then explore and practice ways to hone and polish words, phrases, sentences, paragraphs, scenes, and chapters into something beautiful (the art). Led by Lisa Haneberg, author of over twenty traditionally and self-published fiction and nonfiction books. **[ALL LEVELS]**

**How to Edit & Proofread Your Own Work**

Saturday, May 19
10:30 am-noon
$30

We will discuss ways to read your own work to find errors and create your own writer's style guide. The class will go over common errors even seasoned writers make, and why spell check programs are not always reliable resources for proofreading and editing. The content applies to writers of fiction, nonfiction, poetry, stageplays, and screenplays of any length. Led by Stephanie Mojica, Carnegie Center writing mentor who has edited hundreds of documents ranging from daily newspaper articles to PhD dissertations. **[ALL LEVELS]**

**Line-Editing for Style**

Tuesday, February 27-March 20
6:00-7:00 pm
$48

Without knowing the author, every reader can recognize a difference between Faulkner’s prose and Hemingway’s. What’s the difference? Style! Join international bestselling author Tiffany Reisz for a four-week deep dive into the elements of style—word choice, syntax, metaphorical language, and sentence structure. Start with a lump of coal. Leave with a diamond. Bring your own prose to polish every class. Tiffany Reisz is the author of the award-winning southern novel *The Bourbon Thief* from Mira Books (Harlequin/ Harper Collins). **[BEGINNING/INTERMEDIATE]**

**Writing Critique Night**

Wednesday, May 9
5:30 pm (submissions will be accepted beginning at 5:00 pm and will be selected at random)

FREE

Receive feedback on your first page from a panel of authors, editors, and agents. Bring one page (250 words; double-spaced, 12-point font) of your work, with the genre written at the top of the page. Pieces are submitted prior to the event, starting at 5:00 pm. Submissions will be selected at random. Please come prepared; we cannot print your piece for you. You will have the option to read your own piece aloud or to have a reader read it aloud so it remains anonymous. We will get through as many submissions as possible. Space is limited. Even if we don’t read your piece, you will still benefit from listening to the feedback of others’ pieces. We hope to see you there! **[ALL LEVELS]**

**Writers Meet-Up**

Wednesday, March 28
5:30-7:00 pm
FREE & open to the public

If you love to write, come to the Carnegie Center to meet like-minded writers, find a writing group/critique partner, and/or mingle with instructors, mentors, published authors, and fellow students. Wine, refreshments, and light hors d’oeuvres will be served. At 6:00 pm, you’ll have the option to participate in activities that will help you build a supportive writing network.

**Writing Events**

www.carnegiecenterlex.org
In our Gourmet Learning Series, you’ll eat lunch while you learn! Pre-registration is required. Lunches are provided to all pre-registered participants. Please register 48 hours in advance to be guaranteed a lunch. Funded by Corning Incorporated Foundation.

Grantwriting: Letters of Inquiry

Mike Stratford
Friday, February 23
noon-2:00 pm
$50 (includes lunch)

More than ever, grant-makers are requiring Letters of Inquiry (LOI) from all grant-seekers not previously funded. What should you include in a one to two page LOI? In the first hour of this hands-on workshop, you will learn the basic information grantors really want and do not want to see. In the second hour, participants will write a mock LOI using an outline provided by the instructor.

Understanding the First Amendment

Josh Douglas
Thursday, April 12
noon-1:30 pm
$45 (includes lunch)

This term, the U.S. Supreme Court is considering several cases with significant implications for the First Amendment, involving free speech, religious liberty, and electoral reform. This class will discuss the history of the Court’s First Amendment rulings and will highlight the major cases the Court is deciding in 2018 on these issues. Led by Josh Douglas, Constitutional Law Professor at the University of Kentucky.

Corning Incorporated Foundation
provides funding support for Gourmet Learning, GRE Prep, College Prep Mentoring, ACT Test Prep, kids’ math classes, and the Math Specialist in the tutoring program.
SPECIAL INTERESTS

**GRE Prep**

Elise Mandel

3-part class: Thursday, February 8, 5:30-7:15 pm; Saturday, February 10, 10:30 am-1:00 pm; & Thursday, February 15, 5:30-7:15 pm

$65

This affordable review will help you begin studying for the GRE and hold you accountable. We'll work sample math problems, review test-taking strategies, and make your vocabulary more precise. Required text: Kaplan's New GRE Math Workbook (ISBN: 978-1609781026). Please purchase on your own. Funded by Corning Incorporated Foundation. Elise Mandel holds a Masters in Education from UMass Amherst, and she teaches classes and works with private students in many subjects.

**Brown Bag Book Discussion**

Jan Isenhour

WINTER: Thursdays, January 25-March 29
SPRING: Thursdays, April 12-May 17
noon-1:00 pm
FREE

An informal discussion group focusing on literature by and about women. Be prepared to buy or check out from the library the works selected. Contact the Carnegie Center for the updated book list. Jan Isenhour, former Executive Director of the Carnegie Center, has facilitated the Brown Bag group since it began in 1995. She has an M.A. in literature and taught at the University of Kentucky.

**Monthly Book Discussion**

Alan Church

Fourth Wednesday of each month, January through November
5:30-7:00 pm
FREE

Join us for discussion of contemporary and classic novels as well as nonfiction, chosen by the group. This group has been meeting since 1993 and always welcomes new members! For current selections or more information, contact Alan at church11@webtv.net or 859-254-5649. Alan Church, PhD is a retired clinical psychologist who has recently taken graduate courses in literature. Note: The group may meet at other locations throughout the season. Contact Alan at church11@webtv.net or 859-254-5649 to find out the location for the upcoming meeting.

**Brain Power for Seniors**

Elise Mandel

WINTER: Wednesdays, January 10-February 28
(at the Carnegie Center)
SPRING: Wednesdays, April 11-May 16
(at the Lexington Senior Center, 195 Life Lane)
10:30-11:30 am
FREE (choose one or both seasons)

Keep your brain sharp this winter & spring! In this fun class, we will do word games, number games, logic puzzles, and all kinds of challenges to keep your brain moving! Elise Mandel holds a Masters in Education from UMass Amherst, and she teaches classes and works with private students in many subjects. Note: The winter session takes place at the Carnegie Center and is open to all seniors. The spring session takes place at the Lexington Senior Center and is open to Fayette County residents 60 years of age and over.

**Exploring Kentucky Writers: A Short Story Discussion Series**

James B. Goode
Kentucky Writers Hall of Fame Coordinator
Saturdays, February 3, March 3, April 7, & May 19
10:30 am-noon
$30/season (or $10/class)

This discussion class will focus on short stories by the Kentucky Writers Hall of Fame inductees for 2018. The following writers and stories will be featured: Walter Tevis’s “Rent Control” (February); John Fox, Jr.’s “A Purple Rhododendron” (March); Allen Tate’s “The Immortal Woman” (April); and Annie Fellows Johnston’s “Their Ancestral Latch-String.” In addition, the class will take a look at their biographies and some literary criticism. The short stories listed above are required reading before each session; we will email copies of the stories to participants prior to the first class. Led by James B. Goode, Professor Emeritus at Kentucky Community & Technical College System and Coordinator of the Kentucky Writers Hall of Fame.

**Adult Literacy Mentoring**

Do you or someone you know struggle with basic reading and writing skills?

We are here to help!

Contact Connie Meyers at clsmeyers@carnegiecenterlex.org to see if our one-on-one mentoring program is the right fit for you or your loved one. Hourly mentoring sessions are offered free of charge for learners who qualify.

ELIGIBILITY: Participants must be 18 years of age or older. This program is designed for native English speakers who have letter recognition but struggle with basic reading and writing skills at elementary, middle, or high school levels.

Carnegie staff at the Carnegie Classics: Adventures with Alice party, November 2017

www.carnegiecenterlex.org
French

Level 1

WINTER: Wednesdays, January 10-March 21
SPRING: Mondays, April 11-May 23
5:30-7:00 pm
$143 WINTER / $91 SPRING (choose one or both seasons)

This very introductory-level class is designed for the ultra beginner. We will introduce salutations, pronouns, vocabulary, some prepositions, and some verb conjugations. We will work on pronunciation, personal interests, and likes and dislikes. By the end of the season, you will be able to present and describe yourself to the class! No required text for Level 1.

Level 2

WINTER: Mondays, January 8-March 26 (no class January 15)
SPRING: Mondays, April 9-May 21
5:30-7:00 pm
$143 WINTER / $91 SPRING (choose one or both seasons)

We will continue to add vocabulary, verbs, and verb tenses (the past tense) to our repertoire. We will learn expressions, how to ask questions, and apply both through role-play. Required text: Easy French Step-by-Step by Myrna Bell Rochester.

Level 3

WINTER: Mondays, January 8-March 26 (no class January 15)
SPRING: Mondays, April 9-May 21
10:30 am-noon
$143 WINTER / $91 SPRING (choose one or both seasons)

We will review and build from previous levels and apply through creative mediums. We will gain more access to vocabulary, verbs, and grammar. A basic knowledge of the passé composé and imparfait required. Required texts: Schaum's Outline of French Grammar, 6th ed. by Mary E. Coffman Crocker (winter & spring), Le Pendentif "past tense version" by Sylvie Lainé (winter), and Un Eté Pas Comme Les Autres by Huguette Zahler (spring).

Level 4

WINTER: Tuesdays, January 9-March 20
SPRING: Tuesdays, April 10-May 22
5:30-7:00 pm
$143 WINTER / $91 SPRING (choose one or both seasons)

We now have gained enough tools from the previous levels to delve more easily into reading small texts and discussing through conversation. We will revisit certain grammar sections. Required texts: Schaum's Outline of French Grammar, 6th ed. by Mary E. Coffman Crocker (winter & spring), Vol 747 Pour Paris by Sylvie Lainé (winter), and Un Été Pas Comme Les Autres by Huguette Zahler (spring).

Level 5

WINTER: Mondays, January 8-March 26 (no class January 15)
SPRING: Mondays, April 9-May 21
noon-1:30 pm
$143 WINTER / $91 SPRING (choose one or both seasons)

An adequate understanding of the written and spoken French word required. We will brush up on grammar, and delve into Petit Nicolas's schoolboy shenanigans through reading and conversation. This course is challenging and accessible. Required texts: Schaum's Outline of French Grammar, 6th ed. by Mary E. Coffman Crocker and Le Petit Nicolas, C'est Noël by René Goscinny and Jean-Jacques Sempé.

Spanish

Level 1

WINTER: Thursdays, January 18-March 22
SPRING: Thursdays, April 12-May 24
5:30-7:00 pm
$130 WINTER / $91 SPRING (choose one or both seasons)

Students will learn basic Spanish grammar, vocabulary, common expressions, greetings, and survival phrases. Open to beginners and students who would like to refresh their knowledge of basic Spanish. Required textbook: Barron's Spanish Now! Level 1 (please purchase on your own).

Level 2

WINTER: Thursdays, January 18-March 22
SPRING: Thursdays, April 12-May 24
5:30-7:00 pm
$130 WINTER / $91 SPRING (choose one or both seasons)

We will continue to add vocabulary, verbs, and verb tenses. Students will apply skills learned in Spanish Level 1 and will engage in more active conversation, expressions, and general scenarios related to work, travel, business, health and others. Kiersty has an MA in Hispanic Literatures from Brigham Young University and is in her third year of graduate study at the University of Kentucky. Required textbook: Barron’s Spanish Now! Level 1 (please purchase on your own).

Level 3

WINTER: Thursdays, January 18-March 22
SPRING: Thursdays, April 12-May 24
5:30-7:00 pm
$130 WINTER / $91 SPRING (choose one or both seasons)

Students will use authentic materials, including videos, readings, and music, to speak, read, write, and listen. Some goals include describing how Lexington compares to Spanish-speaking communities, talking about celebrations in the United States and around the world, using the past tense to talk about one's childhood, describing famous art from Spanish-speaking cultures, and debating issues. Brittany Fodge is a Spanish language instructor and PhD student in Hispanic Studies at the University of Kentucky.

Italian

Just Enough Italian

Mondays, April 9-May 14
5:30-7:00 pm
$78

Get started on the way to communicating in Italian and appreciating Italian culture. In this course in conversational Italian, you’ll learn fundamentals of the language through exercises, poems, songs, and practice. Andrea Branchini has lived and worked in five different countries and has a philosophy degree from the University of Bologna.

English / ESL

English Language Classes

Mondays, February 5-April 23 (no class March 12)
6:00-7:15 pm
FREE

Free English language classes are offered one night a week for adult ESL learners. The classes are small and the teachers are friendly. All language levels are welcome. Come join us! Offered in partnership with the University of Kentucky College of Arts & Sciences and College of Education.
WORLD LANGUAGES

Arabic

Just Enough Arabic  
Iman Hadi  
Level 1: Mondays, January 8-February 19 (no class January 15)  
Level 2: Mondays, February 26-April 2  
5:30-7:00 pm  
$78 per level (or $130 for both levels)
Using a step-by-step approach, you will gain initial knowledge of the Arabic language, including reading and writing. You will learn the Arabic alphabet and the basics of the language through exercises and practice. Iman Hadi has her BA in Arabic language from Baghdad University and she has teaching experience with students of all ages. Required text: Ahlan Wa Sahlan: Functional Modern Standard Arabic for Beginners by Mahdi Alosh (please purchase on your own).

German

Just Enough German  
Clay Rice  
Level 1: Tuesdays, January 9-February 13  
Level 2: Tuesdays, February 20-March 27  
5:30-7:00 pm  
$78 per level (or $130 for both levels)
Learn just enough German to navigate the country and culture. Learn everything you need to travel to Germany, practice having short conversations, and get a jumpstart on reading and writing. This is the perfect place to begin for anyone seeking casual knowledge or planning to advance further in the study of German! Clay has experience living in Germany, and he has been working in education—specializing in German—for 9 years.

TEENS

ACT Test Prep  
Elise Mandel  
Grades 10-12  
3-part class: Monday, January 22, 5:30-7:15 pm;  
Saturday, January 27, 10:30 am-1:00 pm;  
& Monday, January 29, 5:30-7:15 pm  
$65 (includes book)
We will work on several typical ACT questions from each of the ACT subject areas of English, math, reading, and science. Test-taking strategies will be discussed. Homework will be assigned so that you have a guide to optimizing your test preparation efforts. Fee includes ACT prep book. You must register at least one week in advance to be guaranteed a book on the first day. Space is limited! Funded by Corning Incorporated Foundation. Elise Mandel holds a Masters in Education from UMass Amherst, and she teaches classes and works with private students in many subjects.

ACT Science, English, & Reading Review  
Rajiv Khanna  
Grades 10-12  
Mondays, February 26-March 26  
5:30-7:00 pm  
$65 (includes book)
This class is a focused review of specific skills needed to ace the science, English, and reading tests on the ACT. Space is limited! You must register at least one week in advance to be guaranteed a book on the first day. Rajiv Khanna has extensive experience teaching math and science classes at the college and high school levels.

ACT Math Review  
Rajiv Khanna  
Grades 10-12  
Thursdays, March 1-29  
5:30-7:00 pm  
$65 (includes book)
This class is a focused review of specific math skills needed to ace the math test on the ACT. Space is limited! You must register at least one week in advance to be guaranteed a book on the first day. Rajiv Khanna has extensive experience teaching math and science classes at the college and high school levels.

Young Women Writers Project  
Application Deadline: Monday, January 22  
FREE Application Process & Program  
The Carnegie Center invites young women in grades 9-12 to apply to the Young Women Writers Project, a series of intensive workshops focused on self-expression taught by experienced women writers. Six sessions (held on Saturdays during February and March 2018) will incorporate creative writing exercises in a variety of genres. The program also includes a mentoring component for elementary school girls and two optional public readings. Funded by the Kentucky Foundation for Women. To apply, visit carnegiecenterlex.org/youth-and-family/young-women-writers-project.

College Prep Mentoring  
Overwhelmed by the college search, selection, and application process? Let an expert help.  
Through her work in college admission and private consulting, Beth Murner has guided hundreds of students through the college admissions process, including pre-college planning, scholarship searching, AP and ACT test preparation, the application and interview process, and more.

$45 per hour; $30 per hour for students in need of financial assistance.
Other fee assistance available if needed. Email Beth at bethmurner@gmail.com to schedule your session!

Funded by Corning Incorporated Foundation
EARLY LEARNERS

Toddler Book Club (Monthly) Katherine Greene-Owens

2 year-olds & their grown-ups
Saturdays, Jan. 27, Feb. 17, March 24, April 21, & May 5
10:15-11:15 am
FREE (includes book*)

Join us for story time, parent-assisted activities, snacks, and free books* designed to encourage early excitement for reading through hands-on activities for parent and child. This laid-back atmosphere is friendly to busy toddlers and preschoolers and is a great first introduction to a story-time setting. Katherine currently serves as the Enrollment Coordinator at Redwood Cooperative School, and she has logged countless hours working in the classrooms of cooperative schools with students ages 2-8 years. Funded by PNC Foundation.

*The first 15 pre-registered families in attendance each month will bring home a free copy of the book. Due to popularity of the class, you must print your email confirmation — or be prepared to open it on your mobile device — and show it in exchange for your book.

Early Learner Book Club (Monthly) Katherine Greene-Owens

3-5 year-olds & their grown-ups
Saturdays, Jan. 27, Feb. 17, March 24, April 21, & May 5
11:30 am-12:30 pm
FREE (includes book*)

Join us for story time, parent-assisted activities, snacks, and free books* designed to encourage early excitement for reading through hands-on activities for parent and child. This laid-back atmosphere is friendly to busy toddlers and preschoolers and is a great first introduction to a story-time setting. Katherine currently serves as the Enrollment Coordinator at Redwood Cooperative School, and she has logged countless hours working in the classrooms of cooperative schools with students ages 2-8 years. Funded by PNC Foundation.

*The first 15 pre-registered families in attendance each month will bring home a free copy of the book. Due to popularity of the class, you must print your email confirmation — or be prepared to open it on your mobile device — and show it in exchange for your book.

Weekly Story Time Debbie Kirk

2-5 year-olds & their grown-ups
WINTER: Wednesdays, January 17-March 14
SPRING: Wednesdays, April 18-May 23
10:30-11:30 am
FREE

Story time is a great supplement for the Toddler and Early Learner Book Clubs (above). Enjoy a free story time with low-key activities designed to keep your child engaged with reading all month long! While we do not provide free books for families during this session, each week's story time will feature a book and crafts related to the book's theme, along with a snack. Debbie has invested in the lives of women and countless children in the community, and she desires to equip the next generation with practical skill and wisdom. Funded by PNC Foundation.

Spanish for Early Learners Rosa Paulin

Babies/Toddlers (birth-5 year olds & their grown-ups)
WINTER: Thursdays, February 1-22
10:30-11:30 am
FREE

Learn Spanish with Rosa as you and your child embark on an imagination adventure! Through dramatic play activities, story-time, and crafts your little one will become familiarized with common Spanish phrases, the alphabet, numbers, and a taste for creativity. Rosa has worked with children, preschool to high school age, since 2009.

Click, Clack, Moo: Fun With Sounds Melissa Johnson-Farris

Babies/Toddlers (birth-2 year olds & their grown-ups)
WINTER: Tuesdays, January 23-Feb. 13 & Saturday, Feb. 17
SPRING: Tuesdays, April 10-May 1 & Saturday, May 5
Come to one class, or come to all of them!
10:15-11:00 am
FREE (includes book*)

It's never too early to have fun with books and sounds! This class will introduce your little one to oral language skills. Through engaging book-themed activities, we will encourage children to make associations between letters, sounds, and their own voice! Learn creative ways to use books as enticing language development tools in your daily activities with your little one. Led by speech-language pathologist Melissa Johnson-Farris. Funded by PNC Foundation.

*The first 10 pre-registered families in attendance at the first session will bring home a free copy of a book. Due to popularity of the class, you must print your email confirmation — or be prepared to open it on your mobile device — and show it in exchange for your book.

ESL for Kids Debbie Kirk

Grades K-3
WINTER: Wednesdays, January 17-March 14
SPRING: Wednesdays, April 18-May 23
4:00-5:00 pm
FREE

This weekly class will help English Language Learners develop necessary speaking, reading, and writing skills through a variety of hands-on, collaborative activities. Debbie has invested in the lives of women and countless children in the community, and she desires to equip the next generation with practical skill and wisdom.

Spanish for Kids Guipsy Lopez

Grades 1-5
WINTER: Wednesdays, January 17-March 21
SPRING: Wednesdays, April 11-May 23
5:30-6:30 pm
FREE (choose one or both seasons)

¡Hola! Join us for this fun, hands-on workshop for kids. You'll learn the basics of the Spanish language from a native Spanish speaker through fun games, crafts, songs, activities, and more. Te esperamos! Guipsy Lopez was born in Margarita, Venezuela, and she has led multiple science and Spanish programs for kids over the years.

French for Kids Erica House

Grades 1-5
WINTER: Tuesdays, January 16-March 20; 4:30-5:30 pm
SPRING: Tuesdays, April 10-May 22; 4:30-5:30 pm
Grades 6-8
WINTER: Wednesdays, January 17-March 21; 4:30-5:30 pm
SPRING: Wednesdays, April 11-May 23; 4:30-5:30 pm
FREE (choose one or both seasons)

Give your child the advantage of learning French at an early age. Besides enhancing memory and developing better problem-solving and critical thinking skills, learning a foreign language can be FUN! Grades 1-5: We will learn French through songs, games, stories, and more. Grades 6-8: We will create a fun environment for learning the language, culture, and francophone geography through different mediums. À bientôt! Erica House has lived in various regions of France and has been teaching French to children and adults for almost 20 years.
**KIDS**

**Lower Elementary Reading**  
*Martha Crumbie*

**Grades K-2**  
**WINTER:** Mondays, January 22-February 26  
**SPRING:** Mondays, April 9-May 21  
4:00-5:00 pm  
FREE

This is a fun, hands-on, and interactive class. Students will play games and learn strategies that will help with their reading skills including vocabulary development, alphabet knowledge, letter-sound correlation, concepts of print, listening comprehension, and comprehension skills that make for good reading. Led by Martha Crumbie, who has her masters degree in K-12 special education and has over 24 years of teaching experience. Funded by the Blue Grass Community Foundation.

**Upper Elementary Reading**  
*Martha Crumbie*

**Grades 3-5**  
**WINTER:** Wednesdays, January 24-February 28  
**SPRING:** Wednesdays, April 11-May 23  
4:00-5:00 pm  
FREE

In this fun, hands-on class, we'll work on reading strategies and comprehension techniques. Students will play games that help to boost their reading skills and engage in activities that demonstrate their reading comprehension. Led by Martha Crumbie, who has her masters degree in K-12 special education and has over 24 years of teaching experience. Funded by the Blue Grass Community Foundation.

**Middle School Book Club: Reading for Fun**  
*Martha Crumbie*

**Grades 6-8**  
**WINTER:** Wednesdays, January 24-March 14  
**SPRING:** Wednesdays, April 11-May 23  
5:00-6:00 pm  
FREE

Is your middle schooler a struggling or a reluctant reader? Join our reading book club and explore a range of strategies to use in the classroom or across the curriculum that encourage and support students to read for pleasure. We will read together and learn from one another. Led by Martha Crumbie, who has her masters degree in K-12 special education and has over 24 years of teaching experience.

**Upper Elementary Math**  
*Martha Crumbie*

**Grades K-2**  
**WINTER:** Mondays, January 22-February 26  
**SPRING:** Mondays, April 9-May 21  
5:00-6:00 pm  
FREE

The class is structured to provide your child with strategies, skills, and concepts that are the building blocks for higher level and more complex math through a hands-on, active, and engaging approach. Led by Martha Crumbie, who has her masters degree in K-12 special education and has over 24 years of teaching experience. Funded by Corning Incorporated Foundation.

**Middle School Math**  
*Elise Mandel*

**Grades 6-8**  
**WINTER:** Tuesdays, January 9-February 27  
**SPRING:** Tuesdays, April 10-May 15  
5:15-6:15 pm  
FREE

In this class, we will review and practice fundamental concepts that lay the foundation for middle school math success through games, discussion, worksheets, and more. Elise Mandel holds a Masters in Education from UMass Amherst, and she teaches classes and works with private students in many subjects. Funded by Corning Incorporated Foundation.

**Middle School Book Club: Reading for Fun**  
*Martha Crumbie*

**Grades 6-8**  
**WINTER:** Wednesdays, January 24-March 14  
**SPRING:** Wednesdays, April 11-May 23  
5:00-6:00 pm  
FREE

In the Outstanding Writers League (O.W.L.), you'll hone your writing skills in a creative, hands-on environment! Together, we'll explore how fun writing can be as we play writing games and write stories, poems, and more. Led by poet Carole Johnston, former school library media specialist for grades K-8 and former creative writing instructor for the SCAPA program at Lafayette High School. Funded by the Blue Grass Community Foundation.

**Middle School Math**  
*Elise Mandel*

**Grades 6-8**  
**WINTER:** Tuesdays, January 9-February 27  
**SPRING:** Tuesdays, April 10-May 15  
5:00-6:00 pm  
FREE

Is your middle schooler a struggling or a reluctant reader? Join our reading book club and explore a range of strategies to use in the classroom or across the curriculum that encourage and support students to read for pleasure. We will read together and learn from one another. Led by Martha Crumbie, who has her masters degree in K-12 special education and has over 24 years of teaching experience.

**Word Wizards**  
*Carole Johnston*

**Grades 6-8**  
**WINTER:** Tuesdays, January 23-March 13  
**SPRING:** Tuesdays, April 10-May 22  
5:00-6:00 pm  
FREE

This class will entertain and enthral you when you discover that words are your magic power. We will have fun playing word games, writing stories and poems, and creating picture poems and graphic novels. We will write to your favorite music and write about (and eat) your favorite foods. Led by poet Carole Johnston, former school library media specialist for grades K-8 and former creative writing instructor for the SCAPA program at Lafayette High School.

**Bee Smart: Spelling Bee Prep**  
*Elise Mandel*

**Ages 8-14**  
**WINTER:** Mondays, January 22-February 5  
4:30-5:30 pm  
FREE

Can you spell marionette? Pepperoni? Ukulele? We'll learn lots of fun words, play crosswords and other games, and learn about word roots in French, Hawaiian, and other languages as we prepare for your school's spelling bee, or the Fayette County spelling bee on February 6. Elise Mandel holds a Masters in Education from UMass Amherst, and she teaches classes and works with private students in many subjects.
ACADEMIC SUPPORT

Making the Leap from ‘I Can’t’ to ‘I Will’: For Tutors & Parents

Becky Williams

Monday, February 12 OR
Tuesday, March 27 (choose one)
6:00-7:15 pm
FREE
Dinner will be provided. Registration is required.
A big difference between kids who succeed and those who don’t is their mindset — “I can’t” vs “I will.” This class presents the ideas of growth and fixed mindsets and how to develop “the power of yet” in your child. Becky Williams, a teacher at Wilmore Elementary, will present this class for tutors and parents. This same class will be presented twice, so you only need to sign up for one evening. This workshop is for tutors and parents, not for children.

Carnegie IDEA Academy:
An Intensive Reading Camp for students with dyslexic characteristics

June 4-22, 2018
One-on-one tutoring using Orton Gillingham curriculum & methodology. Call 606-276-7423 or email bilo5@me.com to inquire and register. Tutor training will be held May 31, June 1, and June 2 (location TBA).

Free Classes for Tutors!

Did you know that if you become a tutor in our summer or afterschool tutoring program, you can take a Carnegie class for free? If you’re interested in being a tutor, contact Carol at tutoring@CarnegieCenterLex.org or 859-254-4175, ext. 22.

Summer Tutoring Registration

The one-on-one tutoring program for summer 2018 is for students in grades K-12. Students work with their own volunteer tutor for an hour per week in math and/or reading. Families should be prepared to commit for the full seven weeks (June 11-July 28). The registration fee is $35; $5 for students on free/reduced lunch.

The registration window for the lottery will be from April 1-30. On May 1, we will use a random lottery system to select 40 students for the summer session. We will also randomly choose students for a waiting list. You will be notified by May 7 if your child has received placement. This is a family registration: If one child in a family gets in, the other children will automatically be accepted as well.

Note: Even if your child has been in the tutoring program, you still need to re-register for the summer session!

Questions? Call Carol Jordan at 859-254-4175, ext 22.

Thank you to PNC and the Mousetrap for sponsoring Carnegie’s GoodGiving Challenge!

The tutoring program is funded in part by the Cralle Foundation, Toyota Motor Manufacturing, Kentucky, LFUCG Social Services, Corning Incorporated Foundation, and our generous donors—including those giving to the Matthew Philip Waldman Fund.
Carnegie Center
Family Fun & Learning Night

Activities and crafts for the whole family! Registration is required for all Family Fun & Learning Nights. Family Fun & Learning Nights are FREE and dinner is provided to families who pre-register. A free book is given away to every child. Only for families with children ages 3-12.

Celebrate Health
Tuesday, February 20, 5:00-7:00 pm
Enjoy food, crafts and fun activities focused on promoting healthy lifestyles!

Celebrate the Arts
Tuesday, March 20, 5:00-7:00 pm
Create art, make music, and dance in celebration of different forms of self-expression!

Celebrate the Earth
Tuesday, April 17, 5:00-7:00 pm
Join us as we show appreciation for our environment through educational activities and earth-related crafts!

Celebrate Children’s Literature
Tuesday, May 15, 5:00-7:00 pm
Celebrate National Children’s Book Week with book-making, bookmarks, and an appearance by a guest author! Every family takes home a signed copy of the author’s book!

Celebrate Summer
Tuesday, June 19, 5:00-7:00 pm
Join us as we kick off summer with crafts, activities and resources to keep you engaged in fun learning throughout the summer months!
If you'd like to share your passion for literacy and imaginative learning, we have plenty of ways for you to become involved as a volunteer! We are always looking for volunteers to tutor children through our outreach tutoring program, Carnegie Clubs. Tutoring pairs meet after school once a week for one hour at Booker T. Washington and Arlington Elementary Schools. Other programs that need volunteer assistance are:

- Kentucky Writers Hall of Fame Induction Ceremony
- Family Fun & Learning Nights
- Kentucky Great Writers
- Instructor Assistants
- Gallery Hop

If you are interested in volunteering or want more information, please contact Erica Cook at erica@CarnegieCenterLex.org or 859-254-4175, ext. 28. (Se habla español.)
For over 25 years, the Carnegie Center has empowered people to explore and express their voices through imaginative learning and the literary arts.

Carnegie Staff

Neil Chethik, Executive Director
Sarah Chapman, Office Manager & Registrar
Erica Cook, Children’s Outreach & Volunteer Coordinator
Gentell Esters, Literacy Specialist (Math)
Kimber Gray, Multimedia & Marketing Associate
Maddy Hamilton, Reception
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Marcia Thornton Jones, Tutoring Associate & Author Academy Coordinator
Carol Jordan, Tutoring Coordinator
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Eric Case
Cynthia Ellingsen
Karen Gauthier
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Eileen O’Brien
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Darryl Stith

How to Register

• Register online at www.CarnegieCenterLex.org (for free classes or credit/debit payments)
• Call us at 859-254-4175 ext. 21 (for free classes or credit/debit payments)
• Mail a completed registration form (found online at www.CarnegieCenterLex.org under the About Us tab) (for free classes or payments by check)
• Stop by the front desk during Carnegie business hours (see front cover) (for free classes or credit/debit, check, or cash payments)

Financial assistance is available for most classes. If you are in need of a scholarship, please call 859-254-4175 ext. 21 to request an application. Limit one scholarship per person per season.

About Registration

Full payment reserves your space in class. A $20 fee is assessed for returned checks. Purchase orders or intent to pay are not accepted. We accept checks, money orders, cash, Visa, MasterCard, Discover, and American Express. Registration is required for all classes & for events when noted. If you register in the week leading up to the start of the class, please call the Carnegie Center to confirm that the class is meeting as planned.

Cancelation & Refund Policy

All class withdrawals are subject to a 15% processing fee. No refunds may be issued within 3 business days prior to the start of a class, as supplies have already been purchased and a commitment to pay the instructor has already been made. We cannot prorate class fees for sessions missed by the participant.

The Carnegie Center reserves the right to cancel a workshop if a minimum enrollment is not met. It is best to register early to help our instructors prepare and to ensure the class does not get cancelled. We evaluate registration numbers between 6 and 2 business days before a class starts to decide whether we can hold the class. Classes that do not meet a minimum enrollment may be cancelled a minimum of 2 business days prior to the first class meeting. All participants will be notified by email and will receive full refunds.

Scholarships

The Carnegie Center strives to be accessible and welcoming to all of our community members. Patrons in need of a wheelchair-accessible entrance should use the Mill Street entrance. If you have additional accessibility needs, please contact our front desk at 859-254-4175, ext. 21, and we will try to meet those needs.

Building Accessibility

Validation parking for Carnegie Center patrons is now available in the Transylvania University parking lot on Upper Street after 4:00 pm, between Third Street and Mechanic Street. The parking lot is marked TU General Parking & TU Bookstore Parking.

Validations are only available at the Carnegie Center front desk, and you must pick up a validation prior to parking. We are unable to provide validation before 4:00 pm. Free and metered street parking is also available on Mill, Market, Second, and Third Streets. Visit carnegiecenterlex.org/about-us/parking/ for more information and a parking map.

www.carnegiecenterlex.org
Former Kentucky Poet Laureate George Ella Lyon read to a group of students at Arlington Elementary this past fall, then personally signed a free book for each child. Her Youth Meeting Authors visit and the book giveaway were possible thanks to contributions from Carnegie Center donors!

“When you learn, teach. When you get, give.” - Poet Maya Angelou

When you give to the Carnegie Center, you make a deep impact on children and adults of all ages.

To learn more, visit our website or contact Jennifer Mattox jmattox@CarnegieCenterLex.org 859-254-4175, ext. 25

Carnegie Center for Literacy and Learning

Give the Gift of Learning

Did you know that the Carnegie Center has gift certificates available year-round?

A Carnegie gift certificate is perfect for the writer, the aspiring Spanish speaker, or the insatiable learner in your life!

To order a Carnegie gift certificate, call 859-254-4175, ext. 21.

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An intensive, 9-month writing program at the Carnegie Center (September 1–June 1)

The Author Academy is a student-driven certificate program that provides writers with the support to grow rapidly in their craft and to prepare their work for publication.

Students receive:

- 75 hours of direct mentoring with a published author
- Unlimited access to Carnegie classes while in the program
- Advanced writing seminars
- Free registration to the Carnegie Books-in-Progress Conference
- Consultation with a literary agent at the Conference
- Open to all genres and experience levels. (Must be at least 18 years old)

Applications are now being accepted

For application information and scholarship availability, visit CarnegieCenterLex.org or contact Marcia Thornton Jones at 859-254-4175 ext. 31 or mjones@carnegiecenterlex.org.

Funded in part by NEA, Reitzel Cook Foundation, & Nana Lampton.